



Australian Government

CUA30213 Certificate III in Community Dance, Theatre and Events

Release 3

CUA30213 Certificate III in Community Dance, Theatre and Events

Modification History

Version	Comments
Release 3	This version released with CUA Creative Arts and Culture Training Package version 3.0. Addition to elective unit list
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Qualification Description

This qualification reflects the role of individuals working in a variety of community-based performance and production contexts, using some discretion and judgement and relevant theoretical knowledge. They may provide support to others involved in productions.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 13

5 core units plus

8 elective units, of which:

- a minimum of 4 units must be from Group A

- of the remaining units:
- up to 4 units may be from Group A and/or Group B
- up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate III level
- up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate II or IV level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBDIV301 Work effectively with diversity

CHCCD307D Support community resources

CUAIND301 Work effectively in the creative arts industry

CUAIND304 Plan a career in the creative arts industry

CUAWHS302 Apply work health and safety practices

Elective units

Group A

AHCILM305A* Work with an Aboriginal Community or organisation

AHCILM306A Follow Aboriginal cultural protocols

BSBCRT301 Develop and extend critical and creative thinking skills

BSBINM301 Organise workplace information

BSBSUS401 Implement and monitor environmentally sustainable work practices

CHCDIS007 Facilitate the empowerment of people with disability

CUAACT301 Develop basic acting techniques

CUAADM301 Administer bookings for rehearsals and performances

CUACIR301 Perform basic on-ground acrobatic techniques

CUACMP301 Implement copyright arrangements

CUACOS304 Develop and apply knowledge of costume

CUADAN301 Integrate rhythm in dance or movement technique

CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique

CUADAN303 Develop dance partnering techniques

CUADAN304 Develop dance improvisation skills

CUADAN307 Increase depth of cultural dance technique

CUADAN308 Increase depth of contemporary dance technique
CUADAN309 Increase depth of street dance technique
CUADAN310 Increase depth of social dance technique
CUADAN311 Increase depth of tap dance technique
CUADIG303 Produce and prepare photo images
CUADTM301 Assist with dance teaching
CUAMKG301 Assist with marketing and promotion
CUAMPF301 Develop technical skills in performance
CUAMPF303 Contribute to backup accompaniment
CUAPPM301 Assist with designing performance spaces
CUAPRF301 Create and tell stories
CUAPRF304 Develop audition techniques
CUAPRF305 Perform in ways that respect customary law, ethics and traditions
CUAPRF306 Develop musical theatre techniques
CUAPRF307 Develop performance techniques
CUASTA301 Assist with production operations for live performances
CUAVOS301 Use music and singing in performance
CUAVOS302 Develop vocal techniques for use in performance
CUAWHS301 Condition the body for dance performance
CUAWHS406 Interact appropriately with children in performing arts environments
CUAWRT301 Write content for a range of media
HLTAID003 Provide first aid
SISCCRO302A Apply legal and ethical instructional skills
SISFFIT309A Plan and deliver group exercise sessions
SISFFIT311A Deliver approved community fitness programs
SITXCOM401 Manage conflict
TAEDEL301A Provide work skill instruction

Group B

BSBITU202 Create and use spreadsheets
BSBSUS201 Participate in environmentally sustainable work practices
CUAATS303 Develop and apply knowledge of Aboriginal and Torres Strait Islander cultural arts
CUADIG201 Maintain interactive content

CUAFOH202 Usher patrons

CUAFOH301 Provide seating and ticketing services

CUAIND201 Develop and apply creative arts industry knowledge

CUALGT201 Develop basic lighting skills and knowledge

CUASOU201 Develop basic audio skills and knowledge

CUASTA202 Assist with bump in and bump out of shows

CUAWHS201 Develop a basic level of physical condition for dance performance

MEM18001C Use hand tools

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
AHCILM305A Work with an Aboriginal Community or organisation	AHCILM306A Follow Aboriginal cultural protocols

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA30213 Certificate III in Community Dance, Theatre and Events (Release3)	CUA30213 Certificate III in Community Dance, Theatre and Events (Release 2)	Addition to elective unit list	Equivalent qualification

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>