

CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts

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Modification History

Release	Comments	
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.	

Qualification Description

This qualification reflects the role of Aboriginal and/or Torres Strait Islander people who are developing fundamental creative and technical skills that underpin arts practice in an Aboriginal and/or Torres Strait Islander Cultural arts context. It applies to work in cultural arts environments within Aboriginal and/or Torres Strait Islander communities.

The job roles that relate to this qualification may include Aboriginal and/or Torres Strait Islander community arts workshop assistants. It also provides a pathway to Aboriginal and/or Torres Strait Islander artist, crafting and design job roles.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 6

4 core units plus

2 elective units, of which

all may be from the electives listed below or any currently endorsed training package qualification or accredited course.

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Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

BSBWHS211 Contribute to the health and safety of self and others

CUAACD101 Use basic drawing techniques

CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity

CUAPPR101 Use ideas and techniques to develop creative work

Elective units

BSBCMM211 Apply communication skills

BSBTEC101 Operate digital devices

BSBTEC201 Use business software applications

BSBTEC202 Use digital technologies to communicate in a work environment

BSBPEF202 Plan and apply time management

CUADAN111 Develop foundational dance techniques

CUADAN116 Develop foundational cultural dance techniques

CUALLN201 Use basic measuring and calculating skills

CUAIND211 Develop and apply creative arts industry knowledge

CUAIND212 Develop and apply knowledge of information and cultural services organisations

CUAWHS111 Follow safe dance practices

MSTCL1001 Produce a simple garment

MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry

MSTFD2002* Apply printing techniques to produce indigenous textile designs

MSTFD2003* Apply dyeing techniques to produce indigenous textile designs

MSTFD2004 Work within an indigenous cultural framework

MSMPCII296 Make a small furniture item from timber

MSMPCII297 Make an object from cloth using an existing pattern

MSMPCII298 Make an object from metal

MSMPCII299 Make an object from plastic

MSFPF1001 Frame a simple artwork

MSFPF2014 Assemble basic artwork packages

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
MSTFD2002 Apply printing techniques to produce indigenous textile designs	MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry
MSTFD2003 Apply dyeing techniques to	MSTGN2013 Identify fibres, fabrics and

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Unit in this qualification	Prerequisite unit
produce indigenous textile designs	textiles used in the TCF industry

Qualification Mapping Information

Supersedes and is equivalent to CUA10215 Certificate I in Aboriginal and Torres Strait Islander Cultural Arts.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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