

## AHCCSW305 Work with Aboriginal and/or Torres Strait Islander ceremonial and sacred materials

Release: 1

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## **Modification History**

Release	Comments	
	This version released with Agriculture, Horticulture and Conservation and Land Management Training Package Version 9.0.	

## **Application**

This unit of competency describes the skills and knowledge required to develop an awareness of and apply the protocols involved in Aboriginal and/or Torres Strait Islander culture as they relate to individuals and communities, specifically in relation to materials with restrictions on access for cultural reasons.

The unit covers Community cultural processes, including the need to identify the appropriate persons when approaching a Community and the cultural and social rules associated with that task. On Country refers to the land, waterways and the sea.

This unit applies to following Aboriginal and/or Torres Strait Islander cultural protocols when coming into contact and working with cultural materials defined as Aboriginal and/or Torres Strait Islander ceremonial and sacred objects. The unit applies to working with this material on Country and off Country where rules apply for limited access to the material for cultural and ceremonial reasons. This unit is also applicable to the work of repatriation workers, archaeologists and anthropologists.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Pre-requisite Unit

AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols

#### **Unit Sector**

Cultural Sites Work (CSW)

#### **Elements and Performance Criteria**

Elements	Performance Criteria	
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.	

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Elements	Performance Criteria			
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.			
1. Conduct background research and consultation with Traditional Owners, Community, Cultural Authorities/K nowledge Holders	1.1 Confirm traditional ownership of cultural material and objects, and consult appropriate Traditional Owners or Cultural Authorities and Communities			
	1.2 Identify gender requirements for consultations, handling of and access to materials according to cultural protocols			
	1.3 Consult with Traditional Owner/s, Community groups and experts to determine suitable holding for materials not authorised for general exhibition			
	1.4 Obtain permissions from appropriate Cultural Authorities for access to and use of Aboriginal and/or Torres Strait Islander sacred and ceremonial materials			
	1.5 Consult with local Community to determine culturally appropriate handling of material and any limitations on access to materials			
	1.6 Demonstrate confidentiality and neutrality in consultations and dealings with Traditional Owners and Cultural Authorities			
2. Handle Aboriginal and/or Torres Strait Islander ceremonial and sacred material	2.1 Allow for and support the carrying out of any required Ceremony and procedure associated with seeing, handling or moving the material			
	2.2 Note aspects of cultural material requiring repair or attention, and pass onto supervisor or person with relevant expertise			
	2.3 Communicate specific Aboriginal and/or Torres Strait Islander cultural requirements to colleagues			
	2.4 Select and use appropriate handling and moving equipment according to safe work practices and to protect sacred and ceremonial material			
	2.5 Adhere to cultural restrictions and limitations on sacred and ceremonial material			
	2.6 Demonstrate handling of cultural material in a manner that protects individual items, assists efficient loading and unloading processes if moving, and in accordance with safe work practices			
	2.7 Handle, move, store and manage ceremonial and sacred cultural material in accordance with Burra Charter guidelines and legislative requirements			
3. Contribute to documenting a	3.1 Discuss options for inheritance of ownership with Traditional Owners and/or Elders			
generational succession plan for passing on	3.2 Comply with the requirements of Indigenous Cultural and			

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Elements	Performance Criteria		
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.		
ownership of sacred material	Intellectual Property principles  3.3 Participate in documenting the process, guidelines and timeframes agreeable to Traditional Owners and Cultural Authorities for handover of ownership, control and access to sacred materials		

#### **Foundation Skills**

This section describes those language, literacy, numeracy and employment skills that are essential for performance in this unit of competency but are not explicit in the performance criteria.

Skill	Description	
Oral communication	Use culturally appropriate verbal and non-verbal communication	

## **Unit Mapping Information**

Code and title current version	Code and title previous version	Comments	Equivalence status
AHCCSW305 Work with Aboriginal and/or Torres Strait Islander ceremonial and sacred materials	AHCASW305 Work with Aboriginal ceremonial secret sacred materials	Title updated Application updated lements and Performance Criteria revised for clarity Foundation Skills added Performance Evidence, Knowledge Evidence and Assessment Conditions updated	Not equivalent

#### Links

Companion Volumes, including Implementation Guides, are available at VETNet: - <a href="https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=c6399549-9c62-4a5e-bf1a-524b2322cf72">https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=c6399549-9c62-4a5e-bf1a-524b2322cf72</a>

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