

Qualification details



CUF40607 - Certificate IV in Scenery and Set Construction

Summary

Releases:	Release	Status	Release date
	1	Current	2010/11/11

Usage recommendation: **Superseded**

Mapping:	Mapping	Notes	Date
	Is superseded by CUA40415 - Certificate IV in Live Production and Technical Services	Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Core units changed. Unit codes updated.	2016/01/15
	Supersedes and is equivalent to CUE40103 - Certificate IV in Live Production Theatre and Events (Construction and Manufacturing)		2010/11/11

Training packages that include this qualification

Code	Title	Release
CUF07	Screen and Media Training Package	1.2

Units of competency

Code	Title	Essential
BSBCMM401A	Make a presentation	N/A
BSBCON401A	Work effectively in a business continuity context	N/A
BSBCRT401A	Articulate, present and debate ideas	N/A
BSBCRT402A	Collaborate in a creative process	N/A
BSBDES402A	Interpret and respond to a design brief	N/A
BSBDES403A	Develop and extend design skills and practice	N/A
BSBINN301A	Promote innovation in a team environment	N/A
BSBOHS407A	Monitor a safe workplace	N/A
BSBPMG510A	Manage projects	N/A
BSBREL401A	Establish networks	N/A
BSBSUS201A	Participate in environmentally sustainable work practices	N/A
BSBWOR402A	Promote team effectiveness	N/A
CPCCLDG3001A	Licence to perform dogging	N/A
CPCCLRG3001A	Licence to perform rigging basic level	N/A
CPCCLRG3002A	Licence to perform rigging intermediate level	N/A
CPCCLRG4001A	Licence to perform rigging advanced level	N/A
CPCCOHS1001A	Work safely in the construction industry	N/A

Code	Title	Essential
CUECOS02C	Apply art finishing	N/A
CUEIND01C	Source and apply entertainment industry knowledge	N/A
CUEIND02B	Research and evaluate theatrical references to inform industry practice	N/A
CUEPRP05B	Make prop furniture	N/A
CUEPRP06B	Construct mechanical props	N/A
CUEPRP07B	Make props using mixed media	N/A
CUESCE04C	Use research, innovation and experimentation to produce scenic art	N/A
CUESCE08B	Realise scenic art designs	N/A
CUESET04C	Use research, innovation and experimentation to create props	N/A
CUESET07C	Use research, innovation and experimentation to create sets	N/A
CUESET11B	Develop set construction plans to meet design requirements	N/A
CUESET17B	Develop props construction plans to meet design requirements	N/A
CUESET302A	Make sets	N/A
CUESTA01C	Install staging elements	N/A
CUESTA06B	Apply a general knowledge of theatrical rigging	N/A
CUETEM01C	Coordinate production operations	N/A
CUETEM03C	Establish and manage production requirements and resources	N/A
CUETEM06B	Organise and monitor bump in/bump out	N/A
CUFIND301B	Work effectively in the screen and media industries	N/A
CUFIND401A	Provide services on a freelance basis	N/A
CUFPPM403A	Coordinate film and media production services and resources	N/A
CUFPRP301A	Assemble and maintain props	N/A
CUFRES401A	Conduct research	N/A
CUFSFX301A	Maintain and repair special effects items	N/A
CUFSFX401A	Create special effects items	N/A
CUFSFX402A	Coordinate the logistics of special effects operations	N/A
CUVCOR09B	Select and apply drawing techniques and media to represent and communicate the concept	N/A
CUVCRS03B	Produce computer-aided drawings	N/A
CUVCRS04B	Produce technical drawings	N/A
CUVCRS06B	Make scale models	N/A
CUVVSP27B	Produce jewellery	N/A
CUVVSP28B	Research and experiment with techniques to produce jewellery	N/A
CUVVSP55B	Produce textile/fibre work	N/A
CUVVSP56B	Research and experiment with techniques to produce textile/fibre work	N/A
CUVVSP58B	Produce wood objects	N/A
CUVVSP59B	Research and experiment with techniques to produce wood objects	N/A
TAADEL301B	Provide training through instruction and demonstration of work skills	N/A

Classifications

Scheme	Code	Name
ANZSCO Identifier	331212	Carpenter
ASCED Qualification/Course Field of Education Identifier	1001	Performing Arts
ASCO (occupation type) Identifier	4411-13	Carpenter
Qualification/Course Level of Education Identifier	511	Certificate IV
Taxonomy - Industry Sector	N/A	Scenery and Set Construction

Scheme	Code	Name
Taxonomy - Occupation	N/A	Props Maker, Scenic Artist, Set Maker

Classifications history

Scheme	Code	Name	Start date	End date
ANZSCO Identifier	331212	Carpenter	2010/11/11	
ASCO (occupation type) Identifier	4411-13	Carpenter	2010/11/11	
ASCED Qualification/Course Field of Education Identifier	1001	Performin g Arts	2010/11/11	
Qualification/Course Level of Education Identifier	511	Certificate IV	2010/11/11	